



Newsletter

Volume 18, Number 3

Winter 1998

Summer Course Offerings Inside!

Summer Graduate Programs Respond to Classroom Needs - by Lynne Dorfman

The summer of 1998 offers a myriad of exciting courses at the West Chester campus, Bucks County Intermediate Unit in Doylestown, and Colonial Elementary School in Plymouth Meeting. There will be over forty courses to choose from, ranging from our six-credit Institutes in writing and literature to our one- and three-credit courses. Many programs are offered for inservice credit as well. A brief implementation paper describing strategies, activities, and resources each participant can directly apply to his or her own particular classroom setting will be used as the evaluation

tool for each one-credit course. Options for this requirement are possible for individuals who have unique positions or who can use the course work to meet specific district requirements.

Many favorites have returned again this summer. All courses were developed through teacher surveys and conversations. It is not possible to discuss each course at length, but I would like to mention a few that are new in some respect. Julia Blumenreich, a teacher-poet who has presented in our Writing Institute and coordinated a two-credit poetry course in the past, returns to coordinate our one-credit "Poetry

Workshop" at the Bucks County I.U. and at West Chester University campus. I took her poetry course several years ago and can absolutely, positively tell you, *don't miss it!*

Patty Koller will return to lead participants in an interactive workshop on implementing "Literature Circles." Patty's expertise as a Reading Specialist and experience as a co-director of our Literature Institute served her well to develop this course for PAWLP. Last year's participants appreciated the guest speakers, the practical classroom strategies, and the many methods that Patty modeled. One participant commented:

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Project Graduate Program Partnerships Announced

Three area colleges have entered partnerships with the Pennsylvania Writing and Literature Projects, effective in 1998. Beaver College, in Montgomery County, Holy Family College in Philadelphia and Bucks Counties, and Immaculata College in Chester County, are looking for PALWP participants interested in a variety of graduate programs and will accept six PAWLP graduate credits as part of their programs.

After reviewing all courses offered by the Project, the Education Department of Beaver College voted unanimously to accept PAWLP credits from all of our programs. Those credits are welcome in the following Beaver Master's Degree programs: Reading,

Special Education, Math Education, Secondary Education, Early Childhood Education, and Elementary Education.

After similar review, the Education Division at Holy Family College "enthusiastically support[ed]" a partnership with the Project. PAWLP credits are transferable as electives for students entering Holy Family's Master of Education program with Pennsylvania Reading Specialist certification. In addition, Holy Family may be interested in becoming a PAWLP Youth Programs site, staffed by Holy Family graduate students who become Fellows of the Writing or Literature Project.

At Immaculata College, PAWLP courses will not only be accepted as

elective credits in the Educational Leadership program but may be taken in place of a required course, EDL 632 Integrated Language Arts.

All of us associated with the Writing and Literature Projects are delighted that these fine schools not only recognize the quality of PAWLP programs but are actively seeking PAWLP participants for their graduate programs. We look forward to long, mutually satisfying relationships with all of them. Any PAWLP participants interested in our partnership programs can call the participating schools directly or call the PAWLP office (610 436-2202) for further information and contact person names.

TURN THE PAGE FOR SUMMER OPPORTUNITIES FOR TEACHERS!



EDUCATION MATTERS

a column from Michaels Associates

A Research Summary that Communicates

BY CAROL AVERY

Recently I watched a television news spot highlighting a first grade classroom where students make outstanding progress learning to read. According to the report these kids efficiently learn to break the code, comprehend well and also *want* to read! What's different in this classroom? Instead of *Dick and Jane* readers the children read what are known as "trade books" with interesting stories. They meet to discuss what they are reading and they write every day too.

We smile and wonder how this could be "news." Yet, to many people this is news. And, in previous months this same television station has aired news spots denouncing "whole language," calling for a "balanced" approach, and questioning the way children today are taught to read. Educating the public about changing classroom practice is a big - and important - task.

Parents are the most immediate public for most classroom teachers. Communicating effectively with parents can be one way of promoting a clearer understanding of education with the broader public. It's important to talk to parents not only about *what* we will teach but *why* we use specific teaching practices.

Parents deserve, for example, explanations of why daily writing and using temporary spelling enables children to develop and refine the phonemic awareness so important in learning to read. Parents deserve to

know that we present explicit lessons in skills and strategies that help readers and writers. Parents deserve to know that our practices are grounded in educational research. And always, parents deserve to hear our communication in clear, jargon-free language.

In recent months there has been much controversy about what constitutes "research" in the educational field - a confusing situation for the general public and even for teachers. We do have a solid research foundation for our classroom practice. A recent publication from the Northwest Regional Educational Laboratory's Curriculum and Instruction Services provides a clearly written summary of this highly respected research in reading instruction in only 66 pages of text and 46 pages of bibliography. The newly published *Building a Knowledge Base in Reading* by Jane Braunger and Jan Lewis provides a major contribution to our profession literature. I highly recommend it to anyone involved with literacy education. This group has also produced a booklet for parents, *Tips for Parents about Reading*.

Both paperback books are available through the Northwest Regional Educational Laboratory, Portland, Oregon, the National Council of Teachers of English, Urbana, Illinois or the International Reading Association, Newark, Delaware.

Note: As promised, Michaels Associates will offer a discount to readers of this *Newsletter* on books mentioned in this column. *Building a Knowledge Base in Reading*, catalogue price \$12.95, is available for \$10.35 plus shipping by calling (800) 869-1467.

From the Director

As I'm sure you've noticed, this issue of the *Newsletter* is primarily devoted to our 1998 summer programs for teachers. Over the past few years, our summer offerings have grown - in number, in locations, and most importantly in the ways they address the real concerns of teachers, K-12. With the introduction of one-credit courses, we have been able to help with immediate problems - like ways to balance a writing/reading classroom or teaching strategies that work "in the block." We've also been able to offer introductions to topics of current interest - like Literature Circles and multicultural literature.

Our three-credit courses, initially eclipsed by their one-credit offspring, have experienced renewed interest. *Strategies for Teaching Writing* - the longest running Project offering - was fully enrolled in 1997, so we are offering it once again this year. Ditto *Portfolio Assessment*. Ditto the three-credit version of *Managing the Writing/Reading Classroom*.

This is not to downplay our summer Institutes, two in Teaching Writing (one at WCU, one at the Bucks County Intermediate Unit in Doylestown) and one in Teaching Literature (in the Colonial School District in Plymouth Meeting, Montgomery County). Featured in our fall *Newsletter*, those Institutes remain the heart of the Projects and are the only route for becoming involved as a Project teacher-consultant or Youth Program teacher.

I - and the Projects' co- and assistant directors - invite you to call any of us to ask the questions or

continued on page 7...



PAWLP Youth Program dates and locations for Summer 1998

June 22-July 3: programs at West Chester University

July 6-17: programs at WCU, Rose Tree Media, Kennett Consolidated, Neshaminy, Centennial, Upper Moreland and Methacton

July 20-31: programs at Interboro, Coatesville, Central Bucks, Hatboro-Horsham, Upper Dublin and Twin Valley

August 3-14: programs at West Chester University

SUMMER 1998 OPPORTUNITIES

THE PENNSYLVANIA WRITING & LITERATURE PROJECTS

Bucks County

Hosted by the Bucks County
Intermediate Unit, Doylestown

ONE GRADUATE CREDIT THROUGH
WEST CHESTER UNIVERSITY.
NON-CREDIT OPTION AVAILABLE

All workshops held from 8:00 AM - 4:00 PM

WRITING/READING CLASSROOM FOR STUDENTS AT RISK (Gr 2-8)

PWP 599-21 June 23-24
COORDINATORS: GRETCHEN MAYSEK & DEBRA FISCHER

- Creating effective learning environments
- Appropriate writing/reading activities
- Before, during, and after strategies to structure learning
- Instructional techniques and interventions

POETRY WORKSHOP

PWP 599-15 June 29-30
COORDINATOR: JULIA BLUMENREICH

- Finding teachers' poetry-writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Authentic assessment practices in poetry
- Topics include poetry reading, poetry immersion, free verse, cinquain, and haiku

USING NON-FICTION IN THE K-8 CLASSROOM

PWP 599-17 July 1-2
COORDINATOR: KATHY YOUNG

- Over 100 nonfiction books to examine and integrate with themes and writing activities
- Using nonfiction books as read alouds
- Graphic organizers and ties to organizing formats-compare/contrast, cause/effect, problem/solution, and sequential order of events
- Creative ways to write/publish nonfiction material

TALKING TO LEARN

PWP 599-19 July 6-7
COORDINATOR: LYNNE DORFMAN

- Strategies to encourage talk
- Mini-lessons for talk to learn
- Evaluate communication models
- Talk for literature and other conflict

EMERGENT WRITERS/READERS (Gr K-2)

COORDINATOR: NANCY MCELWEE
PWP599-18 July 8-9

- Strategies for teaching emergent readers/writers
- Classroom activities for language growth
- Assessment tools for emergent literacy
- Home activities for literacy acquisition

WRITING PROCESS REVISITED

PWP 599-16 July 13-14
COORDINATOR: JAMIE FIERMONTE

- For those with less than 15 hours of training
- Focus on writing processes in the classroom
- New slants on prewriting, revision, and editing methods
- Various methods for publishing student work

MULTICULTURAL LITERATURE

PWP599-70 July 15-16
COORDINATOR: CAROL ROHRBACH

- Definitions, current practices, various types
- Using multicultural picture books K-12
- Strategies to enhance personal connections to multicultural text
- Integration of multicultural literature across the curriculum

FLEXIBLE GROUPING

PWP599-71 July 22-23
COORDINATOR: BRENDA KRUPP

- Literacy needs of diverse learners and group options
- Ways to encourage and assist strategic learning
- Practical ideas across the curriculum

PORTFOLIO INTRODUCTION

PWP599-72 July 20-21
COORDINATOR: LYNNE DORFMAN

- Explore multiple models for portfolios
- Plan a portfolio system for your classroom
- Content and design possibilities for portfolios
- Authentic forms of assessment with portfolios

DEVELOPING LITERATURE CIRCLES (Gr K-8)

PWP 599-73 July 27-28
COORDINATOR: PATTY KOLLER

- Classroom-tested strategies to implement Literature Circles
- Resources to validate the use of Literature Circles to parents and administrators
- Using circles with fiction and non-fiction, whole class, small group, and self-selected texts

WRITING & CHILDREN'S LITERATURE 1 (Gr K-8)

PWP 599-74 July 29-30
COORDINATORS: LYNNE DORFMAN & DINA CASSIDY

- Writing/reading connections across content areas
- Using literature to teach writing, writing to teach reading
- Applications to writing/reading workshop

ATTENTION!

**MID-ATLANTIC
RETREAT**

May 15-17
Ocean City, NJ
(in a beachfront location!)

Call the Project office for details
and registration information:
610-436-2202

Montgomery County

Hosted by the Colonial School District, Plymouth Meeting

ONE GRADUATE OR IN-SERVICE CREDIT.
GRADUATE CREDIT THROUGH WEST CHESTER UNIVERSITY, IN-SERVICE (WHEN APPLICABLE) THROUGH MONTGOMERY COUNTY INTERMEDIATE UNIT

All workshops held from 8:00 AM - 4:00 PM

WRITING & CHILDREN'S LITERATURE I (Gr K-8)

PWP 599-07 June 29-30

COORDINATORS: JUDY FISHER/PAWP STAFF

Please see description under Bucks County course offerings.

MANAGING A WRITING/READING CLASSROOM (Gr 2-8)

PWP 599-11 July 1-2

COORDINATORS: CHRIS COYNE/PAWP STAFF

- A positive, integrative approach to organizing and scheduling conferences and paperload
- Workshop management strategies
- Intregrating peer, self, and teacher assessment

WRITING & CHILDREN'S LITERATURE II (Gr K-8)

PWP 599-08 July 6-7

COORDINATORS: JUDY FISHER/PAWP STAFF

- Additional ways to write, read, talk about literature
- Use of poetry, fiction, non-fiction, storytelling
- Evaluate reader response in literature circles

DEVELOPING MINI-LESSONS (Gr K-8)

PWP 599-12 July 8-9

COORDINATORS: LYNNE DORFMAN/PAWP STAFF

- Develop meaningful writing/reading lessons
- Practical tips for teaching, sources for lessons
- Integrative and thematic techniques, collaborative problem solving
- Modeling, role-playing, response group strategies

WRITING PROCESS REVISITED (Gr K-12)

PWP 599-09 July 13-14

COORDINATORS: MARK PAIKOFF/PAWP STAFF

Please see description under Bucks County course offerings.

ACTIVITIES FOR BLOCK SCHEDULING (Gr 5-12)

PWP 599-13 July 15-16

COORDINATORS: STEVE HEFFNER/PAWP STAFF

- "Think" writing in all content areas
- Design learner-centered workshops
- Group work projects and performances
- Journals, learning logs, research/I-search

EMERGENT WRITERS AND READERS (Gr K-2)

PWP 599-10 July 20-21

COORDINATORS: NANCY MCELWEE/PAWP STAFF

Please see description under Bucks County course offerings.

SKILLS and SPELLING (K-8)

PWP 599-14 July 22-23

COORDINATORS: LYNNE DORFMAN, DINA CASSIDY & PAWP STAFF

- Techniques & strategies for teaching skills and spelling through an integrated approach
- Models for practical application to all subjects and levels
- Design and implementation of skill and spelling lessons for the classroom

West Chester University Campus Location

IN-SERVICE CREDITS THROUGH THE CHESTER COUNTY INTERMEDIATE UNIT

Three graduate or in-service credits:

All workshops held from 8:30 AM - 3:00 PM

WRITING ASSESSMENT: PORTFOLIOS

PWP 511-21 June 24-26; 29-July 3

COORDINATORS: STEVE HEFFNER & LYNNE DORFMAN

- Portfolio purposes and content
- Student involvement and choices
- Daily and long-term management
- Teacher and peer conferences; checklists
- Commenting on work in progress

STRATEGIES FOR TEACHING WRITING (Gr K-12)

PWP 502-31 July 6-9; 13-16

COORDINATOR: TONY ROTUNDO

- Prewriting, revision, and editing techniques
- Creating a writing environment
- Response groups, peer and teacher conferencing
- Writing to learn across the curriculum
- Managing the paperload

A BALANCED WRITING/READING CLASS (Gr K-8)

PWP 510-31 July 20-24; 27-29

COORDINATORS: LORRAINE DEROSA & MARK PAIKOFF

- Integrate language, literacy, and learning
- Whole language strategies, including mini-lessons
- Writing/reading workshops; the place of skills
- Many kinds of authentic assessment

Reminder!

Our next
PAWLP Day
will be a
Technology Fair

April 4, 1998
Main Hall, WCU



One graduate or in-service credit:

All workshops held from 8:00 AM - 4:00 PM

WRITING and the INTERNET

PWP 506-21 June 22-24
PWP 506-22 June 23-25

COORDINATOR: STEVE HEFFNER

- Using Internet components to find, exchange, and document information for writing-based classrooms
- E-mail, newsgroups, FTP, World Wide Web
- Communicating with peers and experts, locally and worldwide.

PERSUASIVE WRITING (Gr 2-8)

PWP 599-03 June 29-30

COORDINATOR: LYNNE DORFMAN

- As tested by the PA State Writing Assessment
- Writing for specific audiences
- Patterns, purposes, forms, and topics
- Applications across grades and content areas

WRITING/READING CLASSROOM for STUDENTS AT RISK (Gr 2-8)

PWP 599-35 July 6-7

COORDINATOR: DEBRA FISCHER

- Creating effective learning environments
- Appropriate writing/reading activities
- Before, during, and after strategies to structure learning
- Instructional techniques and interventions

WRITING to LEARN

PWP 599-33 July 8-9

COORDINATOR: STEVE HEFFNER

- Instructional strategies for all content areas
- Using journals to provoke thinking
- Helping students take responsibility for learning
- Assessing and evaluating student work



WRITING CONFERENCES: BEYOND THE BASICS

PWP 599-36 July 13-14

COORDINATOR: STEVE HEFFNER

- Mini-lessons to introduce conferences
- Creating a supportive physical environment
- Active listening strategies for conferences
- Scheduling, record-keeping, and management

DEVELOPING MINI-LESSONS

COORDINATOR: LYNNE DORFMAN

PWP 599-37 July 15-16

- Develop meaningful writing/reading lessons
- Practical tips for teaching, sources for lessons
- Integrative and thematic techniques, collaborative problem solving
- Modeling, role-playing, response group strategies

DEVELOPING RUBRICS

PWP 599-39 July 20-21

COORDINATOR: MARK PAIKOFF

- Examine and design rubrics for all subject areas
- Connect rubrics to curriculum goals
- Integrate rubric-based assessment with instruction
- Develop clear standards for self-monitoring

MANAGE A WRITING/READING CLASSROOM

PWP 599-34 (Gr 2-8) July 22-23

COORDINATOR: DEBRA FISCHER

PWP 599-05 (Gr 6-12) July 29-30

COORDINATOR: TONY ROTUNDO

Please see description under Montgomery County course offerings.

WRITING & CHILDREN'S LITERATURE I (Gr K-8)

PWP 599-31 July 20-21

COORDINATOR: PAWP STAFF

- Writing/reading connections across content areas
- Using literature to teach writing, writing to teach reading
- Applications to writing/reading workshop

WRITING & CHILDREN'S LITERATURE II (Gr K-8)

COORDINATOR: PAWP STAFF

PWP 599-32 July 22-23

Please see description under Montgomery County course offerings.

TALKING TO LEARN

PWP 599-01 July 27-28

COORDINATOR: TONY ROTUNDO

Please see description under Bucks County course offerings.

EXPOSITORY WRITING

COORDINATOR: VICKI STEINBERG

PWP 599-02 July 27-28

- Research paper revisited with voice
- Determining audience, purpose, and goals
- Problem solving; journal reflections; writing for assessment
- Draft, discover, publish, and present

MULTIPLE INTELLIGENCES

PWP 599-04 July 29-30

COORDINATOR: VICKI STEINBERG

- Recognizing multiple intelligences
- Activities to foster use of all intelligences
- Assessing according to multiple intelligences, including portfolios

DEVELOPING LITERATURE CIRCLES

COORDINATOR: PATTY KOLLER

PWP 599-38 July 29-30

Please see description under Bucks County course offerings.

POETRY WORKSHOP

COORDINATOR: JULIA BLUMENREICH

PWP 599-06 July 27-28

Please see description under Bucks County course offerings.

TO REGISTER, COMPLETE THE APPLICATION ON THE FOLLOWING PAGE.

QUESTIONS?
CONTACT PAWLP:
(610) 436-2202

REGISTRATION FORM SUMMER 1998

THE PENNSYLVANIA WRITING & LITERATURE PROJECTS

RETURN COMPLETED FORM BY MAIL OR IN PERSON TO: PA WRITING & LITERATURE PROJECTS, WEST CHESTER UNIVERSITY, WEST CHESTER, PA 19383

Check the course(s) in which you wish to enroll and circle the type of credit.

gr = Graduate in-s/nc = in-service or non credit (whichever is applicable) Cost includes ALL fees.

<input type="checkbox"/> PWP506-21 - WCU 1 gr \$205 in-s/nc \$100	<input type="checkbox"/> PWP599-16 - Bucks 1gr \$205 in-s/nc \$100
<input type="checkbox"/> PWP506-22 - WCU 1 gr \$205 in-s/nc \$100	<input type="checkbox"/> PWP599-17 - Bucks 1gr \$205 in-s/nc \$100
<input type="checkbox"/> PWP502-31 - WCU 3 gr \$615 in-s/nc \$250	<input type="checkbox"/> PWP599-18 - Bucks 1gr \$205 in-s/nc \$100
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<input type="checkbox"/> PWP599-08 - Colonial 1 gr \$205 in-s/nc \$100	<input type="checkbox"/> PWP599-38 - WCU 1gr \$205 in-s/nc \$100
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<input type="checkbox"/> PWP599-15 - Bucks 1gr \$205 in-s/nc \$100	

PERSONAL INFORMATION (Please print)

Name: _____ Phone: (H) _____ (W) _____

Address: _____ Town: _____ State: _____ Zip: _____

Have you ever taken a PAWLP course before? (check one) yes ___ no ___ Social Security # _____

Birthdate: _____ Residence county: _____ Citizenship country: _____ Sex: Male ___ Female ___

Check one: Black/non-hispanic ___ Hispanic ___ Asian/Pacific Islander ___ White/non-hispanic ___

Bachelor's Degree from: _____ Year awarded: _____

Present Certification: L1 (Instr. 1) ___ L2 (Instr. 2) ___ L0 (Bachelor's degree, no teaching certificate) ___

Grade(s), level(s), subject area(s) presently taught: _____

School District and Building or Private/Parochial School (name & location) _____

PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED ONE WEEK PRIOR TO START OF CLASS

Write phone number and Social Security # on the check or money order and make payable to West Chester University

PAYMENT TOTAL: \$ _____

1. Credit card: VISA ___ Mastercard ___ Card # _____ Expiration: _____ / _____

Cardholder name: _____ Cardholder signature: _____

2. Check or money order #: _____

1997-98 Fee Schedule: Graduate tuition for PA residents is \$193 per credit (non-residents, higher) plus additional part-time graduate fees. For more information, call (610) 436-2202, fax: (610) 436-3212. Mailing address: PAWLP, West Chester University, West Chester, PA 19383.

Summer Courses Announced!

...continued from the cover

"Thank you for a most valuable experience. I am anxious and excited about incorporating literature circles in my classroom."

Look for "Emergent Writers and Readers" with Nancy McElwee. This course is specially designed to answer the needs of kindergarten, first grade, and second grade teachers. This summer will be the third year for this one-credit course. A past participant stated:

"A wealth of information was given. Nancy had many ideas and books to share. Her enthusiasm for teaching is obvious. She did a great job!"

This summer I will be working in several capacities. Most of you will see me as I visit each course and field questions about courses and Project "stuff," but I will also have the pleasure of teaching several one-credit courses including "Skills and Spelling," "Developing Mini-Lessons," and "Persuasive Writing." I am looking forward to spending more time with teachers in these two-day workshops. I always come away from summer programs filled with new ideas, lots of additional resources, and fresh perspectives to bring back to my own classroom.

We also are welcoming Steve Heffner back to do two sessions of "Writing and the Internet." I hope you have been reading Steve's *e-literacy* column in our Newsletter and visiting our web site. Steve will also coordinate "Writing Assessment: Portfolios," a user-friendly course designed for teachers of all grade levels and content areas.

Be sure to fit in "Multicultural Literature" led by Carol Rohrbach. This course will be given for the first time at the Bucks County I.U. and is sure to be a winner. Another newcomer, "Using Nonfiction in the K-8 Classroom" will also make its debut at Bucks led by Kathy Young. Teachers will be introduced to hundreds of books that will be available on site and in bibliographies.

Tony Rotondo, a very popular presenter and coordinator for the Project, will be with us for "Strategies for Teaching Writing I," a three-credit course that has been in great demand over the past sixteen years of our history. "Strategies" features approximately seven presenters and touches on core issues concerning the teaching of writing in grades kindergarten through twelve. Tony has successfully led literature circles and has coordinated "Talking to Learn" and "Manage a Writing/Reading Classroom (7-12)."

If you have never taken one of our courses, please give us a try. We believe in teachers teaching teachers. Our coordinators are classroom teachers and specialists who are attending conferences and continuing to participate in graduate course work too, so they can bring you the most current educational practices and ideas to our network. The locations are convenient and easy to find, parking is convenient, and great snacks are provided by all. We really care about what you would like to see us offer and what you think we can do to improve our courses. Please join us at our April 4th PAWLPCDAY on West Chester University's campus to learn more about the Project. Call us for additional information at (610) 436-2297 or (610) 436-2202. Inquire about our certificate programs and on-site programs during the school year. We look forward to meeting you and having you join our PAWLPC family!

LYNNE DORFMAN ('89) IS A PAWLPC Co-DIRECTOR AND TEACHES IN THE UPPER MORELAND SD.

From the Director

...continued from page 2

voice the concerns that are keeping you from registering today.

TO TALK ABOUT THE WRITING INSTITUTE, CALL:

- Diane Dougherty, Coatesville Area SD (610) 363-9399
- Jim MacCall, Lower Merion SD (215) 878-0247

- Hilde McGeehan, Council Rock SD (215) 322-2447
- Shari Stern, Central Bucks SD (215) 345-0259

TO TALK ABOUT THE LITERATURE INSTITUTE, CALL:

- Patty Koller, Downingtown SD (610) 469-0874
- Vicki Steinberg, Exeter Twp. SD (610) 370-1420
- Judy Jester, Kennett Consolidated SD (302) 984-2580

TO TALK ABOUT THE ONE- OR THREE-CREDIT COURSES, CALL:

- Lynne Dorfman, Upper Moreland SD (215) 885-4171
- Steve Heffner, Conrad Weiser SD (610) 670-2058

Or just call me, Andy Fishman, at the Project office (610) 436-2202 or 3475. I'm always happy to talk with anyone about anything related to the Writing and Literature Projects. That's what I'm here for!

Workshop with Barry Lane

What should students do after they write "The end?"

Come to a workshop with Barry Lane, author of *After The End : Teaching and Learning Creative Revision*

When? April 16th
8:30AM-3:30PM

Who? Teachers 3-12
WHERE? Bucks County IU,
Doylestown

co-sponsored by PAWLPC and
the Bucks County IU

FOR MORE INFORMATION CALL THE
PROJECT OFFICE AT (610) 436-2202

THE PENNSYLVANIA WRITING & LITERATURE PROJECTS NEWSLETTER IS SPONSORED BY

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