

# B.M. Music Education: Instrument BEFORE Fall 2019

Plan Code #M147

## Music Theory and Aural Activities

*Minimum of C- required for MTC 112, 113, 114, 115*

MTC 112 Music Theory I (3 cr.)  
MTC 114 Aural Activities I (2 cr.)  
MTC 113 Music Theory II (3 cr.)  
MTC 115 Aural Activities II (2 cr.)  
MTC 212 Music Theory III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Music Theory IV (3 cr.)  
MTC 215 Aural Activities IV (2 cr.)

## Music History

*Minimum of C- required for MHL 210, 211*

MHL 210 Music History I (3 cr.)  
MHL 211 Music History II (3 cr.)  
MHL 212 Music History III (3 cr.) *Interdisciplinary*

## Major Lessons (1.5 cr. each)

___ 111	___ 211	___ 311	___ 411
___ 112	___ 212	___ 312	___ 412

## Major Band/Orchestra Ensembles (0.5 cr. each)

*7 semesters required; repeatable*

AEB 311 Marching Band (1 cr.)  
*(2 sem. required except strings/double reeds)*  
AEB 321 Concert Band  
AEB 331 Symphonic Band  
AEB 341 Wind Ensemble  
AEO 341 Symphony Orchestra  
AES 131 Guitar Ensemble *(Guitar only)*

## Major Choral Ensembles (0.5 cr. each)

*3 courses required; repeatable*

CHO 211 Men's Chorus  
CHO 212 Women's Chorus  
CHO 311 Mastersingers  
CHO 312 Cantari Donne  
CHO 412 Concert Choir

## Piano

*May complete requirement via competency exam*

PIA 191 Piano Class I (0.5 cr.)  
PIA 192 Piano Class II (0.5 cr.)  
PIA 291 Piano Class III (1 cr.)  
PIA 292 Piano Class IV (1 cr.)

## Voice

VOI 191 Voice Class I (0.5 cr.)  
VOI 192 Voice Class II (0.5 cr.)  
VOI 291 Voice Class III (1 cr.)

## Instrument Courses (0.5 cr. each)

ABC 191 Trumpet  
ABC 192 French Horn **or** ABC 193 Trombone  
APC 191 Percussion – Non Pitched  
APC 192 Percussion – Pitched  
ASC 191 Violin/Viola (1 cr.)  
ASC 194 Cello **or** ASC 195 Bass **or** ASC 196 Guitar  
AWC 191 Single Reed  
AWC 192 Flute/Recorder  
AWC 193 Double Reed

## Music Education Courses

MUE 201 Music Education Seminar  
MUE 220 Teaching Music to Special Learners  
EDA 103 Foundations of Special Ed  
EDP 250 Educational Psychology  
EDR 345 **or** EDR 347 Literacy Dev. & Students w/ Disabilities  
LAN/ENG 382 Teaching English Language Learners  
MUE 331 Methods & Materials I *Writing Emphasis*  
MUE 332 Methods & Materials II *Writing Emphasis*  
MUE 333 Instrumental Methods  
MUE 431 Student Teaching I  
MUE 432 Student Teaching II

## Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band  
AEO 101 Elementary Orchestra *(pre-req=ASC191)*

## Conducting (2 cr. each)

AIC 311 Instrumental Conducting I  
AIC 312 Instrumental Conducting II

## Jazz Techniques (0.5 cr.)

AJZ 365 Jazz Techniques

## General Education Curriculum

You must complete all general education curriculum as prescribed.

## Studio Hour

Thursdays at 11:00am

## Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

## Certification Exams and Requirements

Clearances – complete each summer  
PAPA  
Professional Qualifying Test  
2.8 GPA (upon entering Methods)  
Formal Admission to Teacher Education (FATE)  
School of Music Education Application  
Praxis II – Fundamental Subjects

# B.M. Music Education: Instrument

## Suggested Sequence of Courses

Prior to semester 1: Complete clearances			
<b>Semester 1 (15.5 credits)</b>		<b>Semester 2 (18 credits)</b>	
#*	Music Theory I – MTC 112	3 cr.	#* Music Theory II – MTC 113
#*	Aural Activities I – MTC 114	2 cr.	#* Aural Activities II – MTC 115
	Major Lessons – __ 111	1.5 cr.	Major Lessons – __ 112
	Major Band – AEB/AEO/AES __	0.5-1 cr.	Major Band – AEB/AEO/AES __
	Major Choir – CHO 211/212	0.5 cr.	Major Choir – CHO 211/212
	Piano Class I – PIA 191	0.5 cr.	Piano Class II – PIA 192
	Voice Class I – VOI 191	0.5 cr.	Voice Class II – VOI 192
	Instrument Class	0.5 cr.	#^ Music Education Seminar – MUE 201
	Instrument Class	0.5 cr.	#^ Found. Spec. Ed or Ed Psych – EDA 103/EDP 250
#	General Education Course (Writing)	3 cr.	#^ General Education Course (LIT, CLS, or WRT)
#	General Education Course (Math)	3 cr.	#^ General Education Course (2 <sup>nd</sup> Math)
	<i>Recital Attendance</i>		<i>PAPA Exam</i>
			<i>Recital Attendance</i>
<b>Winter Session</b>		<b>Summer Session: Complete Clearances</b>	
<b>Semester 3 (17.5 credits)</b>		<b>Semester 4 (17 credits)</b>	
#	Music Theory III – MTC 212	3 cr.	Music Theory IV – MTC 213
#	Aural Activities III – MTC 214	2 cr.	Aural Activities IV – MTC 215
*	Music History I – MHL 210	3 cr.	* Music History II – MHL 211
	Major Lessons – __ 211	1.5 cr.	Major Lessons – __ 213
	Major Band – AEB/AEO/AES __	0.5-1 cr.	Major Band – AEB/AEO/AES __
	Piano Class III – PIA 291	1 cr.	Major Choir – CHO 211/212
	Voice Class III – VOI 291	1 cr.	+ Piano Class IV – PIA 292
	Instrument Class	0.5 cr.	Instrument Class
#^	Teaching Music to Special Learners – MUE 220	2 cr.	#^ Found. Spec. Ed or Ed Psych – EDA 103/EDP 250
#^	General Education Course (LIT or WRT)	3 cr.	# Instrumental Conducting I – AIC 311
	<i>Recital Attendance</i>		<i>Professional Qualifying Test</i>
			<i>Recital Attendance</i>
<b>Winter Session</b>		<b>Summer Session: Complete Clearances</b>	
<b>Semester 5 (17 credits)</b>		<b>Semester 6 (15 credits)</b>	
	Music History III – MHL 212	3 cr.	Major Lessons – __ 312
	Major Lessons – __ 311	1.5 cr.	Major Band – AEB/AEO/AES __
	Major Band – AEB/AEO/AES __	0.5-1 cr.	Instrument Class
	Instrument Class	0.5 cr.	Instrument Class
^	Teaching English Lang. Learners – LAN/ENG 382	3 cr.	+ Methods and Materials I – MUE 331
	Elementary Band – AEB 101	0.5 cr.	+ Instrumental Methods – MUE 333
	Instrumental Conducting II – AIC 312	2 cr.	Elementary Orchestra – AEO 101
^	General Education Course (Public Speaking)	3 cr.	^ Jazz Techniques – AJZ 365
^	General Education Course	3 cr.	^ General Education Course
	<i>2.8 Cumulative GPA</i>		^ General Education Course
	<i>Formal Admission to Teacher Education (FATE)</i>		<i>Praxis II – Fundamental Subjects</i>
	<i>School of Music Education Application</i>		<i>Recital Attendance</i>
	<i>Recital Attendance</i>		
<b>Winter Session</b>		<b>Summer Session: Complete Clearances</b>	
<b>Semester 7 (15 credits)</b>		<b>Semester 8 (13.5 credits)</b>	
	Major Lessons – __ 411	1.5 cr.	Major Lessons – __ 412
	Major Band – AEB/AEO/AES __	0.5-1 cr.	+ Student Teaching I
	Instrument Class	0.5 cr.	+ Student Teaching II
	Instrument Class	0.5 cr.	
+	Methods & Materials II- MUE 332	3 cr.	
^	Lit. Dev. & Stud. w/ Disabilities – EDR 345/357	3 cr.	
^	General Education Course	3 cr.	
^	General Education Course	3 cr.	
	<i>Praxis II – Music Content</i>		<b>Total</b>
			<b>129 cr.</b>
Key			
#	Course prerequisite for Methods I – MUE 331		+ Grade of C or higher required
*	Grade of C- or higher required		^ Course availability varies; may be interchanged with another course