B.M. Music Performance: Keyboard

Plan Code #M188

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)

MTC 114 Aural Activities I (2 cr.)

MTC 113 Music Theory II (3 cr.)

MTC 115 Aural Activities II (2 cr.)

MTC 212 Music Theory III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Music Theory IV (3 cr.)

MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr. each)

MTC 344 16th Century Counterpoint OR

MTC 345 18th Century Counterpoint

Music History (3 cr. each)

Minimum of C- required for MHL 210, 211

MHL 210 Music History I

MHL 211 Music History II

MHL 212 Music History III (Interdisciplinary)

Major Lessons (3 cr. each)

PIA 141	PIA 241	PIA 341	PIA 441
PIA 142	PIA 242	PIA 342	PIA 442

Minor Lessons (1 cr. each)

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101	102	201	202

Major Band/Choir/Orchestra Ensembles (0.5 cr. each)

4 semesters required; repeatable;

additional ensembles recommended

CHO 211 Men's Chorus

CHO 212 Women's Chorus

CHO 311 Mastersingers

CHO 312 Cantari Donne

CHO 412 Concert Choir

AEB 311 Marching Band (1 cr.)

AEB 321 Concert Band

AEB 331 Symphonic Band

AEB 341 Wind Ensemble

AEO 341 Symphony Orchestra

AES 131 Guitar Ensemble (Guitar only)

Piano Courses (3 cr. each)

Accompanying:

PIA 405 Accompanying - Vocal

PIA 406 Accompanying - Instrumental

Piano Literature (2 courses):

PIA 423 Baroque Keyboard Literature

PIA 424 Classical Piano Literature

PIA 425 Romantic Piano Literature

PIA 426 20th Century Piano Literature

PIA 427 The Concerto

Piano Pedagogy (1 course):

PIA 450 Group Piano Pedagogy I

PIA 451 Piano Pedagogy I

PIA 452 Piano Pedagogy II

PIA 453 Selected Topics in Piano Pedagogy

Master Classes (1 cr. each)

MAK 311

MAK 312

 $MAK\,313$

MAK 314

Conducting (1 course, 2 cr. each)

AIC 311 Instrumental Conducting OR

VOC 311 Choral Conducting I

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

B.M. Music Performance: Keyboard Suggested Sequence of Courses

OCILIC	ester 1 (14.5 credits)		Sem	ester 2 (15.5 credits)			
*	Music Theory I – MTC 112	3 cr.	*	Music Theory II – MTC 113	3 cr.		
*	Aural Activities I – MTC 114	2 cr.	*	Aural Activities II – MTC 115	2 cr.		
	Major Lessons – PIA 141	3 cr.		Major Lessons – PIA 142	3 cr.		
	Major Ensemble	0.5 cr.		Major Ensemble	0.5 cr.		
	General Education Course (Writing)	3 cr.		Master Class – MAK	1 cr.		
٨	General Education Course	3 cr.	^	General Education Course (Writing II)	3 cr.		
	Recital Attendance		^	General Education Course	3 cr.		
				Recital Attendance			
Wint	Winter Session		Sum	Summer Session			
Semester 3 (15.5 credits)			Semester 4 (16.5 credits)				
	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.		
	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.		
*	Music History I – MHL 210	3 cr.	*	Music History II - MHL 211	3 cr.		
	Major Lessons – PIA 241	3 cr.		Major Lessons – PIA 242	3 cr.		
	Minor Lessons 101	1 cr.		Minor Lessons 102	1 cr.		
	Major Ensemble	0.5 cr.		Major Ensemble	0.5 cr.		
٨	General Education Course	3 cr.		Piano Course	3 cr.		
	Recital Attendance			Master Class – MAK	1 cr.		
				Recital Attendance			
TA7* .							
Wint	er Session		Sum	mer Session			
	Semester 5 (16.5 credits)			Semester 6 (16.5 credits)			
Seme	ester 5 (16.5 credits)		Sem	ester 6 (16.5 credits)			
Seme	ester 5 (16.5 credits) Music History III – MHL 212	3 cr.	Sem	ester 6 (16.5 credits) Major Lessons – PIA 342	3 cr.		
		3 cr. 3 cr.	Sem		3 cr. 1 cr.		
	Music History III – MHL 212		Sem	Major Lessons – PIA 342			
	Music History III – MHL 212 Counterpoint I – MTC	3 cr.	Sem	Major Lessons – PIA 342 Minor Lessons202	1 cr.		
Seme	Music History III – MHL 212 Counterpoint I – MTC Major Lessons – PIA 341	3 cr. 3 cr.	Sem	Major Lessons - PIA 342 Minor Lessons202 Major Ensemble Piano Course - PIA Master Class - MAK	1 cr. 0.5 cr.		
	Music History III – MHL 212 Counterpoint I – MTC Major Lessons – PIA 341 Major Ensemble	3 cr. 3 cr. 0.5 cr.	Sem	Major Lessons - PIA 342 Minor Lessons202 Major Ensemble Piano Course - PIA	1 cr. 0.5 cr. 3 cr.		
	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201	3 cr. 3 cr. 0.5 cr. 1 cr.	Sem	Major Lessons - PIA 342 Minor Lessons202 Major Ensemble Piano Course - PIA Master Class - MAK	1 cr. 0.5 cr. 3 cr. 1 cr.		
۸	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr.		Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr.		
۸	Music History III – MHL 212 Counterpoint I – MTC Major Lessons – PIA 341 Major Ensemble Minor Lesson201 Piano Course – PIA General Education Course	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr.	^	Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr.		
٨	Music History III – MHL 212 Counterpoint I – MTC Major Lessons – PIA 341 Major Ensemble Minor Lesson201 Piano Course – PIA General Education Course	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr.	^ ^	Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr.		
٨	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr.	^ ^	Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr.	^ ^ Sum	Major Lessons - PIA 342 Minor Lessons202 Major Ensemble Piano Course - PIA Master Class - MAK Conducting I 311 General Education Course General Education Course Recital Attendance	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits)	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons - PIA 342 Minor Lessons202 Major Ensemble Piano Course - PIA Master Class - MAK Conducting I 311 General Education Course General Education Course Recital Attendance Imer Session ester 8 (13.5 credits)	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits) Major Lessons - PIA 441	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons – PIA 342 Minor Lessons202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Imer Session ester 8 (13.5 credits) Major Lessons – PIA 442	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons – PIA 342 Minor Lessons202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance mer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr.		
^ \ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble Piano Course - PIA	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons – PIA 342 Minor Lessons202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Imer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble Piano Course – PIA	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble Piano Course - PIA General Education Course	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons – PIA 342 Minor Lessons202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Imer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble Piano Course – PIA Master Class – MAK	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 1 cr. 2 cr. 3 cr. 1 cr.		
^ Wint Seme	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session Ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble Piano Course - PIA General Education Course General Education Course General Education Course	3 cr. 3 cr. 1 cr. 3 cr.	Sum Sem	Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Immer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble Piano Course – PIA Master Class – MAK General Education Course	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 0.5 cr. 3 cr. 1 cr. 3 cr.		
^ Wint Seme	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble Piano Course - PIA General Education Course	3 cr. 3 cr. 0.5 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.	^ ^ Sum	Major Lessons – PIA 342 Minor Lessons202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Imer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble Piano Course – PIA Master Class – MAK	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 1 cr. 2 cr. 3 cr. 1 cr.		
^ Wint	Music History III - MHL 212 Counterpoint I - MTC Major Lessons - PIA 341 Major Ensemble Minor Lesson201 Piano Course - PIA General Education Course Recital Attendance er Session Ester 7 (15.5 credits) Major Lessons - PIA 441 Major Ensemble Piano Course - PIA General Education Course General Education Course General Education Course	3 cr. 3 cr. 1 cr. 3 cr.	Sum Sem	Major Lessons – PIA 342 Minor Lessons –202 Major Ensemble Piano Course – PIA Master Class – MAK Conducting I 311 General Education Course General Education Course Recital Attendance Immer Session ester 8 (13.5 credits) Major Lessons – PIA 442 Major Ensemble Piano Course – PIA Master Class – MAK General Education Course	1 cr. 0.5 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 0.5 cr. 3 cr. 1 cr. 3 cr.		