# **B.M. in Studio Composition**

### Plan Code: #M208

#### **Music Theory and Aural Activities**

MTC 101 Music Matters (3 cr.) *(Interdisciplinary)* MTC 112 Theory of Music I<sup>1</sup> (3 cr.) MTC 114 Aural Activities I<sup>1</sup> (2 cr.) MTC 113 Theory of Music II<sup>1</sup> (3 cr.) MTC 115 Aural Activities II<sup>1</sup> (2 cr.) MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes (Arts, Diversity) MHL 211 Music History II<sup>1</sup> (Speaking Emphasis) **(Fall 2024)** MHL 420 World Music

**Studio Production Courses** (3 cr. each) MTC 170 Studio Production I MTC 270 Studio Production II

**Composition Courses** (3 cr. each) MTC 271 Scoring Film and Media MTC 274 Scoring Video Games MTC 275 Songwriting

Senior Project (3 cr. each) MTC 470 Senior Project in Studio Composition I MTC 471 Senior Project in Studio Composition II *(Capstone)* 

#### Applied Lessons (1.5 cr. each)

111	211	311
112	212	312

#### Piano

Requirement may be waived via competency exam. PIA 191 Piano Class (Minor) (0.5 cr.) PIA 192 Piano Class (Minor) (0.5 cr.) PIA 291 Piano Class (1 cr.) (Fall 2024) PIA 292 Piano Class (1 cr.) (Spring 2025)

#### Conducting (1.5 cr.)

(choose one) CON 311 Instrumental Conducting I CON 321 Choral Conducting I

#### **Career Development**

select 3 credits from the following: MTC 160 Musical Entrepreneurship (3 cr.) MTC 472 Internship in Studio Composition (3 cr.)

Ensembles (0.5 cr. each unless noted) 6 semesters required; repeatable **ENS 321 Orpheus Singers** ENS 322 Allegro Voices ENS 323 Mastersingers ENS 324 Oriana Chorale ENS 325 Concert Choir ENS 311 Marching Band (1 cr.) ENS 312 Concert Band ENS 313 Wind Symphony ENS 314 Wind Ensemble ENS 335 Symphony Orchestra AES 131 Guitar Ensemble (Guitar only) ENS 341 Criterions Jazz Ensemble ENS 342 Statesmen Jazz Ensemble ENS 343 Latin Jazz Ensemble MTC 123 Studio Music Ensemble (1 cr.)

#### **Music Electives**

select 9 credits from the following: MHL 123 Music in Film (3 cr.) MHL 125 Perspectives in Jazz (3 cr.) MHL 212 Music History III (3 cr.) MHL 312 Women in Music (3 cr.) MHL 325 History of Rock (3 cr.) MHL 422 History of Jazz (3 cr.) MTC 160 Musical Entrepreneurship (3 cr.) MTC 273 Computer Music (3 cr.) MTC 312/313 Composition I/II (3 cr. ea.) MTC 341 Orchestration (3 cr.) MTC 344/345 16<sup>th</sup>/18<sup>th</sup> Century Counterpoint (3 cr. ea.) MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.) MTC 412 Composition III (3 cr.) MTC 472 Internship in Studio Composition (3 cr.) AES/AEB/AEO/CHO \_\_\_ Ensemble (.5 cr.)

### Capstone

Satisfied by MTC 471.

#### **General Education Curriculum**

See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

#### **Studio Class**

Thursdays at 11:00 AM

#### **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

# B.M. in Studio Composition

# Suggested Sequence of Courses

Se	mester 1		14.5 cr.	Se	mester 2		16.5 c
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 112 MTC 114	Aural Activities I	2 cr.	*	MTC 115 MTC 115	Aural Activities II	2 cr.
						Studio Production I	
	111	Applied Lessons	1.5 cr.		MTC 170		3 cr.
		Ensemble	0.5 cr.	-	112	Applied Lessons	1.5 cr
	PIA 191	Piano Class (Minor)	0.5 cr.		DIA 400	Ensemble	0.5 cr
^	FYE 100	First Year Experience	4 cr.	^	PIA 192	Piano Class (Minor)	0.5 cr
Λ		General Education Course (WRT)	3 cr.	^		General Education Course (WRT)	3 cr.
				^		General Education Course (H/WE)	3 cr.
				-			
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	nter Session			Su	mmer Sessio	on	
_				_			
Se	mester 3		16.5 cr.	Se	mester 4		15 cr.
	MTC 212	Theory of Music III	3 cr.		MHL 211	Music History II (SE)	3 cr.
	MTC 214	Aural Activities III	2 cr.	Į	MTC 275	Songwriting	3 cr.
	MHL 180	Global Soundscapes (A & D)	3 cr.		212	Applied Lessons	1.5 cr.
	MTC 270	Studio Production II	3 cr.	1		Ensemble	0.5 cr.
	211	Applied Lessons	1.5 cr.		PIA 292	Piano Class	1 cr.
	PIA 291	Piano Class	1 cr.	^		General Education Course (H/E)	3 cr.
۸		General Education Course (BS)	3 cr.	^		General Education Course (S)	3 cr.
				-			
		Recital Attendance Semester 3				Recital Attendance Semester 4	
<b>W</b>	nter Session			Su	mmer Sessio		
vv	inter Session			Ju	lillier Sessio		
Se	mester 5		16 cr.	Se	mester 6		14 cr.
	MTC 271	Scoring Film and Media	3 cr.		MHL 420	World Music	3
	311	Applied Lessons	1.5 cr.		MTC 274	Scoring Video Games	3 cr.
		Ensemble	0.5 cr.		312	Applied Lessons	1.5 cr.
		Conducting	1.5 cr.			Ensemble	0.5 cr.
	311/321						
		Career Development Course	3 cr.	^		General Education Course (WE)	3 cr.
۸		Music Elective	3 cr.	^		General Education Course (M)	3 cr.
٨		General Education Course (S)	3 cr.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Wi	nter Session			Su	mmer Sessio		
			40 5				4 7
<b>C</b> -	mester 7	Music Matters	12.5 cr.	Se	mester 8	Conion Ducio et II (Com)	15 cr.
Se	MTC 101	Music Matters	3 cr.	^	MTC 471	Senior Project II (Cap)	3 cr.
Se		Senior Project I	3 cr.	^		Music Elective	3 cr.
Se	MTC 470	Ensemble	0.5 cr.			Music Elective	3 cr.
	MTC 470			^		General Education Course (BS)	3 cr.
٨	MTC 470	General Education Course (WE)	3 cr.				
٨	MTC 470	General Education Course (WE) General Education Course (SE)	3 cr. 3 cr.	^		General Education Course (SE)	3 cr.
\$e				^		General Education Course (SE)	3 cr.
٨	MTC 470			^ 		General Education Course (SE)	3 cr.

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* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

## **B.M. in Studio Composition**

## **General Education Requirements**

### Academic Foundations & Degree Requirements Distributive Requirements

Academi	c Foundations & Degree Requirements	Distributive Requ	urrements	
<b>First Year Experience – 4 cr.</b> FYE 100		Arts "AD" – 3 cr.		
		Satisfied by MHL 180	).	
English Composition "EC" – 6 cr.		Science "SC" – 6 cr.		
Option A	WRT 123 (4 cr.)		s (e.g. BIO & ESS). No lab required.	
	WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Biology	BIO 100, 110	
Option B	WRT 120 (3 cr.)	Chemistry	CHE 100, 103, 107, 160	
G	WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Computer Science	CSC 110, 112, 115, 141	
Suggested:	Uption B	Earth Science	ESS 101, 111, 112, 130, 170	
Mathemat	bing 2 cm	Geology Nutrition	GEO 104	
	e level MAT $\geq 103$		NTD 303	
		Physics Science	PHY 100, 105, 123, 125, 130, 140, 170, 180 SCI 102	
Suggestea:	MAT 103, 104, 113, 115, 121	Science	SCI 102	
Diverse Co	ommunities "J" – 3 cr.	Behavioral & Socia	l Sciences "BSD" – 6 cr.	
	v MHL 180.	2 different disciplines		
butisfied by	, Mill 100.	Anthropology	ANT 101, 102, 103	
		Economics	ECO 111, 112, 200	
NOTE: Thi	s course may satisfy both your Diversity requirement	Geography	GEO 101, 103, 200, 205, 214, 230	
as well as a	nother General Education or Music requirement.	Political Science	PSC 100, 101, 213	
	Diverse Communities designation may only transfer	Psychology	PSY 100	
	f the course from a student's prior institution has	Sociology	SOC 200, 240, 245	
	oved by the Diverse Communities Committee of the	boelology	566 266, 216, 216	
	n and Academic Policies Council (CAPC).	Humanities "HD" – 6 cr. 2 different disciplines (e.g. CLS & PHI).		
Interdisci	plinary "I" – 3 cr.	World Literature	CLS 165, 260, 261	
	v MTC 101.	History	HIS 100, 101, 102, 150, 151, 152, 415, 444	
	erdisciplinary courses may not be used to fulfill a	Language	LAN 100	
	lucation requirement in the distributive areas	World Languages	LIN 130	
	ehavioral and social science, humanities, and the	Literature	LIT 100, 101, 165, 219, 220	
arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics		Languages & Culture		
		Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,	
		Urban Communities	220, 280, 282, 350 RUX 110	
requireme	nts.			
<u> </u>	<i></i>	Suggested: CLS 165 o	or LIT 165 and LNC 110.	
Capstone				
Satisfied by	V MTC 471.			
			tinue to accept transfer credits for courses other	
Addition	al Baccalaureate Requirements	than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral		
Writing Emphasis "W"		and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.		
$\frac{1}{9}$ cr (3 cr		requirements, includi	ng those assigned the 199 course number.	
		Speaking Emphasic	- "C"	
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455		Speaking Emphasis "S"9 cr. (3 cr. must be 300-400 level)		
MHL 454, MHL 455 Suggested: CLS 165 or LIT 165				
	is course may satisfy both your Writing Emphasis	Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230		
	nt as well as another General Education or Music	<i>3 cr. of 9 cr. are satisfied by MHL 211.</i> <i>NOTE: This course may satisfy both your Speaking Emphasis</i>		
requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.		requirement as well as another General Education or Music requirement.		
Ethics Em	phasis "E" – 3 cr.	Transfer Students	with:	
Suggested:		< 40 credits	need 9 cr. of Writing & Speaking Emphasis	
suggesteu.	2	40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis	
Updated: 4	4 30 24	> 70 credits	need 3 cr. of Writing & Speaking Emphasis	
		· / · · · · · · · · · · · · · · · · · ·	meet o en or mining & opening Emphasis	