## **B.M.** in Theory

Plan Code: #M153

## ENS 325 Concert Choir Required Music Theory and Aural Activities ENS 326 Chamber Choir MTC 112 Theory of Music I<sup>1</sup> (3 cr.) ENS 327 Vocal Jazz MTC 114 Aural Activities I<sup>1</sup> (2 cr.) ENS 328 Recital Choir ENS 335 Symphony Orchestra MTC 113 Theory of Music II<sup>1</sup> (3 cr.) ENS 336 Chamber Orchestra MTC 115 Aural Activities II<sup>1</sup> (2 cr.) ENS 341 Criterions Jazz Ensemble MTC 212 Theory of Music III (3 cr.) ENS 342 Statesmen Jazz Ensemble MTC 214 Aural Activities III (2 cr.) ENS 343 Latin Jazz Ensemble MTC 213 Theory of Music IV (3 cr.) ENS 344 Jazz Combo MTC 215 Aural Activities IV (2 cr.) MHL 310 Collegium Musicum (1 cr.) MTC 250 Music and the Mind (2 cr.) MTC 123 Studio Music Ensemble (1 cr.) MTC 342 Music Analysis (3 cr.) (Writing Emphasis) PIA 443 Keyboard Ensemble (piano only) MTC 479 Music Theory/Composition Seminar (3 cr.) AES 111 Brass Ensemble MTC 485 Senior Thesis I (3 cr.) **AES 121 Percussion Ensemble** MTC 486 Senior Thesis II (3 cr.) (Capstone) AES 122 Steel Drum Ensemble AES 131 String Ensemble (guitar and strings only) Required Music History Courses (3 cr. each) AES 141 Woodwind Ensemble MHL 180 Global Soundscapes1 (Arts, Diversity) VOC 424 Opera Production (1 cr.) MHL 280 Western Art Music I<sup>1</sup> (Speaking Emphasis) MHL 380 Western Art Music II (Writing Emphasis) Requirement may be waived via competency exam. **Upper-Level Music Theory Electives** PIA 150 Piano Class I(1 cr.) Choose 9 credits under advisement from the below or other upper-level PIA 151 Piano Class II (1 cr.) music theory courses. MTC 344 16<sup>th</sup> Century Counterpoint (3 cr.) Conducting (1.5 cr.) MTC 345 18<sup>th</sup> Century Counterpoint (3 cr.) (choose one) MTC 479 Music Theory/Composition Seminar (3 cr.) CON 311 Instrumental Conducting I CON 321 Choral Conducting I Upper-Level Music History Electives (3 cr. each) Choose 9 credits **Improvisation** MHL 301 Music & the Related Arts (Writing Emphasis) INM 243 Creativity & Improvisation (Speaking Emphasis) MHL 454 History of Opera (Writing Emphasis) MHL 455 History of Orchestral Music (Writing Emphasis) Technology (3 cr.) MHL 3/4\_ Select three credits from the following: MHL 3/4 MTC 170 Studio Production 1 MHL 3/4/6\_ MTC 273 Computer Music Any course for which the student meets the prerequisite with prefix CSC/CST/CSW. Applied Lessons (1.5 cr. each) Electives (5.5 cr.) \_\_111 \_\_211 Selected under advisement. \_\_112 \_\_212 \_\_ 312 \_\_412 Capstone Ensembles (8 cr. total)2 Satisfied by MTC 4863. MHL 310 Collegium Musicum - 2 semesters required (2 cr.) Concert Ensembles - 4 consecutive semesters required **General Education Curriculum** ENS 312 Concert Band FYE 100 – First Year Experience (3 cr.) ENS 313 Wind Symphony English Composition (6 cr.) ENS 314 Wind Ensemble Mathematics (3 cr.) ENS 321 Orpheus Singers Interdisciplinary (3 cr.) (Outside WSOM) ENS 322 Allegro Voices Diverse Communities (3 cr.) (satisfied by MHL 180) ENS 323 Mastersingers Science (3 cr.) (satisfied by SCI 103) ENS 324 Oriana Chorale Behavioral and Social Science (3 cr.) (satisfied by PSY 100 or PSC 201) ENS 325 Concert Choir Humanities (3 cr.) ENS 335 Symphony Orchestra ENS 341 Criterions Jazz Ensemble Arts (3 cr.) (satisfied by MHL 180) Writing Emphasis (9 cr.) (6 cr. of 9 cr. satisfied by MHL 380 & MTC 342) ENS 342 Statesmen Jazz Ensemble AES 131 String Ensemble (guitar only) Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 280 & INM 243) PIA 443 Keyboard Ensemble (piano only) Ethics (3 cr.) (satisfied by PSY 100 or PSC 201) Elective Ensembles - 2 semesters required Studio Class ENS 310 Basketball Band Thursdays at 11:00 AM ENS 311 Marching Band (1 cr.) ENS 312 Concert Band **Recital Attendance** ENS 313 Wind Symphony 6 semesters of Recital Attendance: 10 approved recitals. Each requirement

ENS 314 Wind Ensemble

ENS 315 Chamber Winds

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers ENS 324 Oriana Chorale RECATT Milestones.

must be completed within a semester. Recitals cannot be carried over

semesters. More than one requirement may be completed within a single

semester. Recital Attendance is tracked in the Degree Progress Report as

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

<sup>&</sup>lt;sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

 $<sup>^3</sup>$  MTC 486 is the thesis component for students in this major. No applied performance recital is required.

Sei		Sugges		ence	of Course	es	
	nester 1		15.5 cr.		mester 2		13.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		112	Applied Lessons	1.5 cr.
	PIA 150	Piano Class I	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	~	MTC 250	Music and the Mind	2 cr.
_		D. S. Litter I. C I				Recital Attendance Semester 2	
Wi	nter Session	Recital Attendance Semester 1		Su	Summer Session		
Sei	nester 3		16.5 cr.	Sei	nester 4		13.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
*	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	211	Applied Lessons	1.5 cr.		212	Applied Lessons	1.5 cr.
_	<u> </u>	Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
	INM 243	Creativity & Improvisation	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Wi	nter Session			Su	mmer Sessio	n	
Sei	nester 5		16.5 cr.	Sei	mester 6		14.5 cr.
	MTC 215	Aural Activities IV	2 cr.	^	MTC_	Upper-Level Music Theory Elective	3 cr.
	MTC 342	Music Analysis	3 cr.	^	MHL_	Upper-Level Music History Elective	3 cr.
	MTC 479	Music Theory/Composition Seminar	3 cr.		312	Applied Lessons	1.5 cr.
	MHL 380	Western Arts Music II	3 cr.		MHL 310	Collegium Musicum	1 cr.
	MTC _	Upper-Level Music Theory Elective	3 cr.	^		Technology Course	3 cr.
	311	Applied Lessons	1.5 cr.	^		General Education Course	3 cr.
	MHL 310	Collegium Musicum	1 cr.				
Wi	nter Session	Recital Attendance Semester 5		Sun	mmer Sessio	Recital Attendance Semester 6	
Wi	nter Session			Su	mmer Sessio		
			16 cr.				14 cr.
	nester 7		16 cr.		mester 8	n	14 cr.
	mester 7 MTC 485	Senior Thesis I	3 cr.		mester 8 MTC 486	N Senior Thesis II	3 cr.
Sei	mester 7 MTC 485 MHL _	Senior Thesis I Upper-Level Music History Elective	3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective	3 cr.
Sei	mester 7 MTC 485	Senior Thesis I Upper-Level Music History Elective Applied Lessons	3 cr. 3 cr. 1.5 cr.	Sei	mester 8 MTC 486	Senior Thesis II Upper-Level Music History Elective Applied Lessons	3 cr. 3 cr. 1.5 cr.
Sei	mester 7 MTC 485 MHL _	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble	3 cr. 3 cr. 1.5 cr. 1 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble	3 cr. 3 cr. 1.5 cr. 1 cr.
Sei ^	mester 7 MTC 485 MHL _	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 2.5 cr.
^ ^ ^	mester 7 MTC 485 MHL _ 411	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s) General Education Course	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr. 3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble	3 cr. 3 cr. 1.5 cr. 1 cr.
\$e1	mester 7 MTC 485 MHL _	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 2.5 cr.
\$e1	mester 7 MTC 485 MHL	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s) General Education Course	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr. 3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 2.5 cr.
\$e1	mester 7 MTC 485 MHL	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s) General Education Course	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr. 3 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s) General Education Course	3 cr. 3 cr. 1.5 cr. 1 cr. 2.5 cr. 3 cr.
Sei	mester 7 MTC 485 MHL	Senior Thesis I Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s) General Education Course	3 cr. 3 cr. 1.5 cr. 1 cr. 3 cr. 3 cr. 1.5 cr.	Sei	mester 8 MTC 486 MHL _	Senior Thesis II Upper-Level Music History Elective Applied Lessons Elective Ensemble Elective(s)	3 cr. 3 cr. 1.5 cr. 1 cr. 2.5 cr.

	General Educat	ion Requirements				
Academic Fou	ndations & Degree Requirements	Distributive Requirements				
First Year Exp	perience – 3 cr.	Arts – 3 cr.				
FYE 100		Satisfied by MHL 180.				
English Compo		Science – 3 cr. (No lab required)				
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110			
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160			
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141			
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170			
Suggested: Opt	ion B	Geology	GEO 104			
3.6 (1)	2	Health HEA 258				
Mathematics -		Honors	HON 122, 314			
any college leve		Nutrition	NTD 303			
Suggested: MA	T 103, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 130, 170			
Diverse Comm		Science SCI 100, 101, 102, 103				
Satisfied by MH.		Suggested: SCI 103				
<b>,</b>	L 180. urse may satisfy both your Diversity requirement as well as	Rehaviorel & Social Sciences	- 3 cr			
	urse may sansjy oom your Diversity requirement as wett as ul Education or Music requirement.	Behavioral & Social Sciences – 3 cr.  Anthropology ANT 101, 102, 103				
	rse Communities designation may only transfer into WCU if the	Economics	ECO 111, 112, 200			
	tudent's prior institution has been approved by the Diverse	Geography	GEO 101, 103, 200, 205, 214, 230			
Communities C	ommittee of the Curriculum and Academic Policies Council	Health	HEA 276			
(CAPC).		Honors	HON 312, HON 313, HON 322			
		Nutrition	NTD 325			
Interdisciplina	rv = 3 cr	Political Science	PSC 100, PSC 201, PSC 213			
Outside WSOM	.,	Psychology	PSY 100			
	sciplinary courses may not be used to fulfill a General	Sociology	SOC 200, 240, 245			
Education requ	irement in the distributive areas (science, behavioral and	Suggested: PSY 100 or PSC 20				
	humanities, and the arts). A course may simultaneously satisfy	3.00				
	inary and Diverse Communities requirements, y and Writing Emphasis requirements, Interdisciplinary and	Humanities – 3 cr.				
	asis requirements, and Interdisciplinary and Ethics	World Literature	CLS 165			
requirements.		Digital Humanities	DHM 260			
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444			
		Honors	HON 212, 311			
		Language	LAN 100, 150			
Capstone		World Languages	LIN 130, 140			
Satisfied by MT0	C 486.	Literature	LIT 100, 101, 165, 219, 220			
		Languages & Cultures	LNC 100, 105, 106, 110			
Additional Ba	ccalaureate Requirements	Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282			
		Urban Communities	RUX 110			
Writing Emph	acie	Visual Rhetoric	WRH 343			
·		, isuai Kiictoric				
` .	t be 300-400 level)	NOTE WAY ''	0 11: 0			
	301, MHL 454 or MHL 455.		accept transfer credits for courses other than those			
6 cr. of 9 cr. satis	sfied by MHL 380 and MTC 342.	identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences,				
Suggested: MHL	301, MHL 454 or MHL 455.	humanities, or arts categories w	humanities, or arts categories within the distributive requirements, including those			
	urse may satisfy both your Writing Emphasis requirement as well	assigned the 199 course number.				
	eral Education or Music requirement. Writing Emphasis					
courses are sep	arate from Writing or English Composition courses.	Link to Updated Approved General Education Course List				
Ethics – 3 cr.						
	00 or PSC 201	Transfer Students with	T			
Suggested PSY 1	00 0F F SC 201.	Transfer Students with:				
		< 40 credits	need 9 cr. of Writing & Speaking Emphasis			
Speaking Empl	hasis	40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis			
9 cr. (3 cr. must	t be 300-400 level)	> 70 credits	need 3 cr. of Writing & Speaking Emphasis			
	308, PSY 215, RUX 215, SPA 302, SPK 208, or SPK 230. satisfied by MHL 280 and INM 243.					
NOTE: This con	urse may satisfy both your Speaking Emphasis requirement as	5.15.2024				
	General Education or Music requirement.					