# **B.M.** in Theory

Plan Code: #M153

# **Required Music Theory and Aural Activities**

MTC 112 Theory of Music I<sup>1</sup> (3 cr.) MTC 114 Aural Activities I<sup>1</sup> (2 cr.) MTC 113 Theory of Music II<sup>1</sup> (3 cr.) MTC 115 Aural Activities II<sup>1</sup> (2 cr.) MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.) MTC 213 Theory of Music IV (3 cr.) MTC 215 Aural Activities IV (2 cr.) MTC 250 Music Analysis (3 cr.) (*Writing Emphasis*) MTC 479 Music Theory/Composition Seminar (3 cr.) MTC 485 Senior Thesis I (3 cr.) (*Capstone*)

## Required Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (Arts, Diversity) MHL 280 Western Art Music I<sup>1</sup> (Speaking Emphasis) MHL 380 Western Art Music II (Writing Emphasis)

# **Upper-Level Music Theory Electives**

Choose 9 credits under advisement from the below or other upper-level music theory courses. MTC 344 16<sup>th</sup> Century Counterpoint (3 cr.)

MTC 345 18<sup>th</sup> Century Counterpoint (3 cr.) MTC 479 Music Theory/Composition Seminar (3 cr.)

## Upper-Level Music History Electives (3 cr. each)

Choose 9 credits MHL 301 Music & the Related Arts (Writing Emphasis) MHL 454 History of Opera (Writing Emphasis) MHL 455 History of Orchestral Music (Writing Emphasis) MHL 3/4\_ MHL 3/4\_ MHL 3/4/6\_

Applied Lessons (1.5 cr. each)									
111	_ 211	311	411						
112	212	312	412						

Ensembles (8 cr. total)2

MHL 310 Collegium Musicum – 2 semesters required (2 cr.) Concert Ensembles - 4 consecutive semesters required

ENS 312 Concert Band ENS 313 Wind Symphony ENS 314 Wind Ensemble ENS 321 Orpheus Singers ENS 322 Allegro Voices ENS 323 Mastersingers ENS 324 Oriana Chorale ENS 325 Concert Choir ENS 335 Symphony Orchestra ENS 341 Criterions Jazz Ensemble ENS 342 Statesmen Jazz Ensemble AES 131 String Ensemble (guitar only) PIA 443 Keyboard Ensemble (piano only)

# Elective Ensembles – 2 semesters required

ENS 310 Basketball Band ENS 311 Marching Band (1 cr.) ENS 312 Concert Band ENS 313 Wind Symphony ENS 314 Wind Ensemble ENS 315 Chamber Winds ENS 321 Orpheus Singers ENS 322 Allegro Voices ENS 323 Mastersingers ENS 324 Oriana Chorale ENS 326 Chamber Choir ENS 327 Vocal Jazz ENS 328 Recital Choir ENS 335 Symphony Orchestra ENS 336 Chamber Orchestra ENS 341 Criterions Jazz Ensemble ENS 342 Statesmen Jazz Ensemble ENS 343 Latin Jazz Ensemble ENS 344 Jazz Combo MHL 310 Collegium Musicum (1 cr.) MTC 123 Studio Music Ensemble (1 cr.) PIA 443 Keyboard Ensemble (piano only) AES 111 Brass Ensemble **AES 121 Percussion Ensemble** AES 122 Steel Drum Ensemble AES 131 String Ensemble (guitar and strings only) AES 141 Woodwind Ensemble VOC 424 Opera Production (1 cr.)

#### Piano

Requirement may be waived via competency exam. PIA 150 Piano Class I (1 cr.) PIA 151 Piano Class II (1 cr.)

## Conducting (1.5 cr.)

(choose one) CON 311 Instrumental Conducting I CON 321 Choral Conducting I

ENS 325 Concert Choir

# Improvisation

INM 243 Creativity & Improvisation (Speaking Emphasis)

#### Technology (3 cr.)

Select three credits from the following: MTC 170 Studio Production 1 MTC 273 Computer Music Any course for which the student meets the prerequisite with prefix CSC/CST/CSW.

Electives (5.5 cr.) Selected under advisement.

# Capstone

Satisfied by MTC 486<sup>3</sup>.

#### **General Education Curriculum**

FYE 100 – First Year Experience (3 cr.) English Composition (6 cr.) Mathematics (3 cr.) Interdisciplinary (3 cr.) (*Outside WSOM*) Diverse Communities (3 cr.) (*satisfied by MHL 180*) Science (3 cr.) (*satisfied by SCI 103*) Behavioral and Social Science (3 cr.) (*satisfied by PSY 100 or PSC 201*) Humanities (3 cr.) Arts (3 cr.) (*satisfied by MHL 180*) Writing Emphasis (9 cr.) (6 cr. of 9 cr. satisfied by MHL 380 & MTC 342) Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 280 & INM 243) Ethics (3 cr.) (*satisfied by PSY 100 or PSC 201*)

# Studio Class

Thursdays at 11:00 AM

#### **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

 $<sup>^2</sup>$  The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.  $^3$  MTC 486 is the thesis component for students in this major. No applied performance recital is required.

		Sugg	ested Sequ	enc	e of Course	es	
Sei	nester 1		15.5 cr.		mester 2		13.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		112	Applied Lessons	1.5 cr.
	PIA 150	Piano Class I	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	~	MTC 250	Music and the Mind	2 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Winter Session			Su	mmer Session			
Semester 3		16.5 cr.	Sei	mester 4	1 	13.5 cr.	
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
*	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	211	Applied Lessons	1.5 cr.		212	Applied Lessons	1.5 cr.
		Concert Ensemble	1 cr.		<u> </u>	Concert Ensemble	1 cr.
	INM 243	Creativity & Improvisation	3 cr.	^		General Education Course	3 cr.
^	-	General Education Course	3 cr.				-
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Wi	nter Session			Su	mmer Session		
				~ ~ ~			
Sei	nester 5		16.5 cr.	Sei	mester 6		14.5 cr.
	MTC 215	Aural Activities IV	2 cr.	^	MTC	Upper-Level Music Theory Elective	3 cr.
	MTC 342	Music Analysis	3 cr.	^	MHL	Upper-Level Music History Elective	3 cr.
	MTC 479	Music Theory/Composition Seminar	3 cr.		312	Applied Lessons	1.5 cr.
	MHL 380	Western Arts Music II	3 cr.		MHL 310	Collegium Musicum	1 cr.
^	MTC	Upper-Level Music Theory Elective	3 cr.	^		Technology Course	3 cr.
	311	Applied Lessons	1.5 cr.	^		General Education Course	3 cr.
	MHL 310	Collegium Musicum	1 cr.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Winter Session			Su	mmer Session			
Sei	nester 7		16 cr.	Semester 8			14 cr.
	MTC 485	Senior Thesis I	3 cr.	<u> </u>	MTC 486	Senior Thesis II	3 cr.
^	MHL_	Upper-Level Music History Elective	3 cr.	^	MHL_	Upper-Level Music History Elective	3 cr.
	411	Applied Lessons	1.5 cr.	1	412	Applied Lessons	1.5 cr.
		Elective Ensemble	1 cr.	1		Elective Ensemble	1 cr.
$^{\sim}$		Elective(s)	3 cr.	^		Elective(s)	2.5 cr.
		General Education Course	3 cr.	^		General Education Course	3 cr.
^		Conducting I	1.5 cr.	1			
^	CON 311/321		1.5 01.				
^	CON 311/321		1.5 01.				
^	CON 311/321						
^	CON 311/321					Total Credits	120

	General Educati	on Requirements			
Academic Fo	undations & Degree Requirements	Distributive Requiremen	ts		
First Year Experience – 3 cr.		Arts – 3 cr.			
FYE 100	*	Satisfied by MHL 180.			
		<i></i>			
<b>English</b> Comp	position – 6 cr.	Science – 3 cr. (No lab req	uired)		
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110		
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160		
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141		
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170		
Suggested: Op	ption B	Geology	GEO 104		
		Health	HEA 258		
Mathematics	s – 3 cr.	Honors	HON 122, 314		
any college lev	vel MAT $\geq 103$	Nutrition	NTD 303		
Suggested: MA	AT 103, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 130, 170		
		Science	SCI 100, 101, 102, 103		
Diverse Com	munities – 3 cr.	Suggested: SCI 103			
Satisfied by MI	HL 180.				
NOTE: This co	ourse may satisfy both your Diversity requirement as well as	Behavioral & Social Scie	nces – 3 cr.		
	ral Education or Music requirement.	Anthropology	ANT 101, 102, 103		
	erse Communities designation may only transfer into WCU if the	Economics	ECO 111, 112, 200		
	student's prior institution has been approved by the Diverse	Geography	GEO 101, 103, 200, 205, 214, 230		
	Committee of the Curriculum and Academic Policies Council	Health	HEA 276		
(CAPC).		Honors	HON 312, HON 313, HON 322		
		Nutrition	NTD 325		
Interdisciplin	ary – 3 cr.	Political Science	PSC 100, PSC 201, PSC 213		
Outside WSOM		Psychology	PSY 100		
NOTE: Intera	disciplinary courses may not be used to fulfill a General	Sociology	SOC 200, 240, 245		
	quirement in the distributive areas (science, behavioral and	Suggested: PSY 100 or PSC 201.			
	p, humanities, and the arts). A course may simultaneously satisfy plinary and Diverse Communities requirements,				
	ary and Writing Emphasis requirements, Interdisciplinary and	Humanities – 3 cr.			
	phasis requirements, and Interdisciplinary and Ethics	World Literature	CLS 165		
requirements.		Digital Humanities	DHM 260		
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444		
		Honors	HON 212, 311		
		Language	LAN 100, 150		
Ethics – 3 cr.		World Languages	LIN 130, 140		
Suggested PSY	100 or PSC 201.	Literature	LIT 100, 101, 165, 219, 220		
~~		Languages & Cultures	LNC 100, 105, 106, 110		
Capstone		Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282		
Satisfied by MI	TC 486.	Urban Communities	RUX 110		
,		Visual Rhetoric	WRH 343		
A J J	lt-	visual kiletone	WKII 545		
Additional Baccalaureate Requirements		NOTE: WCU will continue	a to account transfer availity for courses other than these		
		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has			
		the same prefix as those in the science, behavioral and social sciences,			
		humanities, or arts categories within the distributive requirements, including			
Waitin - F	hasia	those assigned the 199-cou	irse number.		
Writing Empl	hasis (ist be 300-400 level)				
	L 301, MHL 454 or MHL 455.	Transfer Students with:			
6 cr. of 9 cr. satisfied by MHL 380 and MTC 342.		< 30 credits	need 9 cr. of Writing & Speaking Emphasis		
	•		(3 cr. must be 300-400 level)		
Suggested: MH	IL 301, MHL 454 or MHL 455.	31 - 60 credits	need 6 cr. of Writing & Speaking Emphasis		
NOTE: This course may satisfy both your Writing Emphasis requirement as well		61-90 credits	(3 cr. must be 300-400 level) need 3 cr. of Writing & Speaking Emphasis		
as another General Education or Music requirement. Writing Emphasis		or yo croans	(3 cr. must be 300-400 level)		
	eparate from Writing or English Composition courses.				
Speaking Emp		5 15 202 (			
-	st be 300-400 level)	5.15.2024			
Examples: MDO	C 308, PSY 215, RUX 215, SPA 302, SPK 208, or SPK 230.				
< 20	a astistical by MHL 190 and INM 242	1			
6 cr. of 9 cr. are	ourse may satisfy both your Speaking Emphasis requirement as				