

B.M. in Studio Composition

Plan Code: #M208

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Studio Production Courses (3 cr. each)

MTC 170 Studio Production I
MTC 270 Studio Production II

Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media
MTC 273 Computer Music (*spring*)
MTC 274 Scoring Video Games (*spring*)
MTC 275 Songwriting
MTC 312 Composition I
MTC 313 Composition II
MTC 341 Orchestration

Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I
MTC 471 Senior Project in Studio Composition II (*Capstone*)

Applied Lessons (1.5 cr. each)

___ 111	___ 211	___ 311
___ 112	___ 212	___ 312

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Career Development

Select 3 credits from the following:

MTC 160 Musical Entrepreneurship (3 cr.) (*fall*)
MTC 472 Internship in Studio Composition (3 cr.)

Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)(*fall*)

Ensembles (1 cr. each)²

6 consecutive semesters required; repeatable

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices

ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Music Electives (5.5 cr.)

Selected under advisement

MHL 123 Music in Film
MHL 312 Women in Music
MHL 422 History of Jazz
MTC 213 Theory of Music IV
MTC 215 Aural Activities IV
MTC 412 Composition III
MTC 342 Music Analysis
MTC 344/345 Counterpoint

Electives (6 cr.)

Selected under advisement.

Recommendations include:

DHM 210 Introduction to Gaming
DHM 220 Foundations of Game Design & Development
DHM 260 Digital Storytelling
DHM 280 Introduction to Digital Humanities (*Interdisciplinary*)
Second ensemble
Additional choices from the Music Elective category

Capstone

Satisfied by MTC 471³.

General Education Curriculum

See page 3. *Completing this degree in 120 credits requires combining multiple general education requirements in single courses.*

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ MTC 471 is the culminating project component for students in this major. No applied performance recital is required.

Suggested Sequence of Courses							
Semester 1			15.5 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	___ 111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Ensemble	1 cr.		MTC 170	Studio Production I	3 cr.
	PIA 150	Piano Class I	1 cr.		___ 112	Applied Lessons	1.5 cr.
	FYE 100	First Year Experience	3 cr.			Ensemble	1 cr.
^		General Education Course (WRT)	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course (H/W)	3 cr.	~	MTC 275	Songwriting	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			16.5 cr.	Semester 4			16.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
*	MTC 115	Aural Activities II	2 cr.	~	MTC 313	Composition II	3 cr.
	MTC 270	Studio Production II	3 cr.		___ 212	Applied Lessons	1.5 cr.
	MHL 180	Global Soundscapes (A & D)	3 cr.			Ensemble	1 cr.
	___ 211	Applied Lessons	1.5 cr.		MHL 280	Western Art Music I (SE)	3 cr.
		Ensemble	1 cr.	^		General Education Course (WRT)	3 cr.
	MTC 312	Composition I	3 cr.	^		General Education Course (I/W)	3 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			14.5 cr.	Semester 6			13 cr.
#	MTC 271	Scoring Film and Media	3 cr.	~	MTC 274	Scoring Video Games	3 cr.
	___ 311	Applied Lessons	1.5 cr.		___ 312	Applied Lessons	1.5 cr.
		Ensemble	1 cr.			Ensemble	1 cr.
#	MTC 341	Orchestration	3 cr.	~	MTC 273	Computer Music	3 cr.
	MHL 380	Western Art Music II (W)	3 cr.		CON 311/321	Conducting	1.5 cr.
#	INM 243	Creativity & Improvisation (SE)	3 cr.	^		General Education Course (SE)	3 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			15 cr.	Semester 8			14.5 cr.
	MTC 470	Senior Project in Studio Comp I	3 cr.		MTC 471	Senior Project in Studio Comp II	3 cr.
		Career Development Course	3 cr.	^		General Education Course (BSS/ET)	3 cr.
^		Elective	3 cr.	^		General Education Course	3 cr.
^		Elective	3 cr.	^		Music Elective	3 cr.
^		General Education Course (M)	3 cr.	^		Music Elective	2.5 cr.
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		Satisfied by MHL 180.	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Suggested: Option B		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		Suggested: SCI 103	
Satisfied by MHL 180.			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.		Behavioral & Social Sciences – 3 cr.	
		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
Interdisciplinary – 3 cr.		Political Science	PSC 100, 201, 213
Outside WSOM		Psychology	PSY 100
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)		Sociology	SOC 100, 240, 245
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.		Suggested: PSY 100 or PSC 201.	
		Humanities – 3 cr.	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 195, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Ethics – 3 cr.		World Languages	LIN 130, 140
Suggested PSY 100 or PSC 201.		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Capstone		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
Satisfied by MTC 471		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements		Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis).	
Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
9 cr. (3 cr. must be 300-400 level)			
Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis)			
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.			
		Transfer Students with:	
Speaking Emphasis		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Examples: ARH 350, ARH 401, ARH 419, HON 311, 359, INM 443, PSC 317, PSC 322, PSC 356, SOC 366, WOS 366, WOS 381 (300-400-level)		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
6 cr. of 9 cr. are satisfied by MHL 280 and INM 243.		9.15.2025	
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.			