

B.M. Elective Studies: Music Therapy

Plan Code #M145

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

- MTC 112 Music Theory I (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 113 Music Theory II (3 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Music Theory III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)
- MTC 213 Music Theory IV (3 cr.)
- MTC 215 Aural Activities IV (2 cr.)

Music History (3 cr. each)

Minimum of C- required for MHL 210, 211

- MHL 210 Music History I
- MHL 211 Music History II
- MHL 212 Music History III (*Interdisciplinary*)

Major Lessons (1.5 cr. each)

___ 171	___ 271	___ 371	___ 471
___ 172	___ 272	___ 372	___ 472

Major Band/Orchestra Ensembles (0.5 cr. each)

8 courses required; repeatable

- CHO 211 Men's Chorus
- CHO 212 Women's Chorus
- CHO 311 Mastersingers
- CHO 312 Cantari Donne
- CHO 412 Concert Choir
- AEB 311 Marching Band (1 cr.)
- AEB 321 Concert Band
- AEB 331 Symphonic Band
- AEB 341 Wind Ensemble
- AEO 341 Symphony Orchestra
- AES 131 Guitar Ensemble (*Guitar only*)

Piano

May complete requirement via competency exam

- PIA 191 Piano Class I (0.5 cr.)
- PIA 192 Piano Class II (0.5 cr.)
- PIA 291 Piano Class III (1 cr.)
- PIA 292 Piano Class IV (1 cr.)

Core Music Therapy Coursework

(taken at Immaculata University)

- MTR 100 Orientation to Music Therapy
- MTR 200 Music Therapy Foundations
- MTR 201 Music Therapy Principles I
- MTR 202 Music Therapy Principles II
- MTR 203 Music Therapy Principles III
- MTR 300 Music Therapy Practicum (*3 required*)
- MTR 301 Ethical Practice in Music Therapy
- MTR 400 Music Therapy Internship (*2 required*)
- MTR 406 Theoretical Orientations to Music Therapy
- MTR 415 Music Therapy Research
- MUSC 255 Intro to Music Technology
- MUSC 345 Psychology of Music
- MUSC 103 Functional Music Skills (*Guitar, Piano, Voice*)

Additional Music Therapy Coursework

(taken at West Chester University)

- BIO 259 Human Anatomy & Physiology I
- MAT 121 Statistics
- PSY 100 Introduction to Psychology (*satisfies Gen Ed*)
- PSY 210 Developmental Psychology: Lifespan
- PSY 375 Abnormal Psychology
- MHL 420 World Music (*spring odd-numbered years*)
- APC 191 Non-pitched Percussion Class
- APC 192 Pitched Percussion Class
- APC 196 Guitar Class (*recommended*)
- MUE 220 Teaching Music to Special Learners
- VOI 191 – Voice Class I (*recommended*)
- VOI 192 – Voice Class II (*recommended*)

Conducting (1 course required; 2 cr. each)

- VOC 311 Choral Conducting I **OR**
- AIC 311 Instrumental Conducting I

3 Functional Music Skills Evaluations (IU)

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

B.M. Elective Studies: Music Therapy

Suggested Sequence of Courses

Semester 1 (17.5 credits)			Semester 2 (18 credits [17 WCU + 1 IU])		
*	Music Theory I – MTC 112	3 cr.	*	Music Theory II – MTC 113	3 cr.
*	Aural Activities I – MTC 114	2 cr.	*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – __ 171	1.5 cr.		Major Lessons – __ 172	1.5 cr.
	Major Ensemble	0.5 cr.		Major Ensemble	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	Voice Class I – VOI 191 (<i>recommended</i>)	0.5 cr.		Voice Class II (recommended) – VOI 192	0.5 cr.
	Guitar Class – ASC 196 (<i>recommended</i>)	0.5 cr.	IU	Orientation to Music Therapy – MTR 100	1 cr.
^	General Ed. Course (Intro. to Psych.)-PSY 100	3 cr.	^	General Education Course (2 nd Writing)	3 cr.
^	General Education Course (Statistics) – MAT 121	3 cr.	^	General Education Course	3 cr.
^	General Education Course (Writing) – WRT 120	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
	<i>Music Therapy Interview</i>				
Winter Session			Summer Session		
Semester 3 (18.5 credits [15.5 WCU + 3 IU])			Semester 4 (17.5 credits [11.5 WCU + 6 IU])		
	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
*	Music History I – MHL 210	3 cr.	*	Music History II – MHL 211	3 cr.
	Major Lessons – __ 271	1.5 cr.		Major Lessons – __ 272	1.5 cr.
	Major Ensemble	0.5 cr.		Major Ensemble	0.5 cr.
	Piano Class III – PIA 291	1 cr.		Piano Class IV – PIA 292	1 cr.
IU	Psychology of Music – MUSC 345	2 cr.	IU	Music Therapy Foundations – MTR 200	3 cr.
IU	Functional Music Skills: Guitar – MUSC 103	1 cr.	IU	Music Therapy Research – MTR 415	1 cr.
	Non-Pitched Percussion – APC 191	0.5 cr.	IU	Functional Music Skills: Guitar – MUSC 103	1 cr.
	Human Anatomy & Physiology I – BIO 259	4 cr.	IU	Functional Music Skills: Voice – MUSC 103	1 cr.
	<i>Recital Attendance</i>			Pitched Percussion – APC 192	0.5
				<i>Recital Attendance</i>	
				<i>Music Therapy Functional Music Skills Evaluation</i>	
Winter Session			Summer Session		
Semester 5 (18 credits [12 WCU + 6 IU])			Semester 6 (15 credits [8 WCU + 7 IU])		
	Music History III – MHL 212	3 cr.		Major Lessons – __ 372	1.5 cr.
	Major Lessons – __ 371	1.5 cr.		Major Ensemble	0.5 cr.
	Major Ensemble	0.5 cr.	IU	Music Therapy Principles II – MTR 202	3 cr.
IU	Music Therapy Principles I – MTR 201	3 cr.	IU	Music Therapy Practicum I – MTR 300	1 cr.
IU	Music Technology – MUSC 255	1 cr.	IU	Ethical Practice in Music Therapy – MTR 301	1 cr.
IU	Functional Music Skills: Guitar – MUSC 103	1 cr.	IU	Functional Music Skills: Guitar – MUSC 103	1 cr.
IU	Functional Music Skills: Piano – MUSC 103	1 cr.	IU	Functional Music Skills: Piano – MUSC 103	1 cr.
	Music for Special Learners – MUE 220	2 cr.		World Music – MHL 420	3 cr.
	Developmental Psychology – PSY 210	3 cr.		Abnormal Psychology – PSY 375	3 cr.
	Conducting I - __ 311	2 cr.		<i>Recital Attendance</i>	
				<i>Music Therapy Functional Music Skills Evaluation</i>	
Winter Session			Summer Session		
Semester 7 (16 credits [11 WCU + 5 IU])			Semester 8 (17 credits [14 WCU + 3 IU])		
	Major Lessons – __ 471	1.5 cr.		Major Lessons – __ 472	1.5 cr.
	Major Ensemble	0.5 cr.		Major Ensemble	0.5 cr.
IU	Music Therapy Principles III – MTR 203	3 cr.	IU	Theo. Orientations to Music Therapy – MTR 406	2 cr.
IU	Music Therapy Practicum II – MTR 300	1 cr.	IU	Music Therapy Practicum III – MTR 300	1 cr.
			^	General Education Course	3 cr.
IU	Functional Music Skills: TBD – MUSC 103	1 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.		<i>Music Therapy Functional Music Skills Evaluation</i>	
Winter Session			Summer Session		
Semester 9 (2 credits)			Semester 10 (2 credits)		
IU	Music Therapy Internship – MTR 400	2 cr.	IU	Music Therapy Internship II – MTR 400	2 cr.
				Total	140.5 cr.
Key					
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		

Immaculata University

Department of Music

Equivalency Program in Music Therapy

A Cooperative Program with West Chester University

The equivalency program in music therapy at Immaculata University provides students enrolled in music degree programs at West Chester University with the opportunity of becoming eligible to enter the field of music therapy. This is accomplished by electing music therapy course work and clinical training at Immaculata University, during or following study at West Chester University. The equivalency program involves 26 credits of course work in music therapy, additional course work beyond music therapy (credits vary depending upon where courses are elected), approximately 200 pre-internship clinical training hours (consisting of simulations, observations, and field work), and approximately 1000 hours of internship (see page 2 for details). This program provides West Chester Students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the **Certification Board for Music Therapists (CBMT)**. Upon passing this examination, the candidate earns the credential **Music Therapist—Board Certified (MT-BC)**, and thus attains professional status as a music therapist.

The equivalency program in music therapy at Immaculata University is based upon educational guidelines specified by the **American Music Therapy Association (AMTA)**. Immaculata University also offers the Bachelor of Music in Music Therapy degree and the Master of Arts in Music Therapy degree, both of which are provided through programs approved by AMTA, and accredited by the **National Association of Schools of Music (NASM)**.

Faculty:

Lillian Eyre Ph.D MT-BC FAMI LPC
Associate Professor of Music
leyre@immaculata.edu

Equivalency Program in Music Therapy: Course Outline

Core Course Work in Music Therapy (27 Credits)

Course:	Time ¹ :
<input type="checkbox"/> MTR 100 Orientation to MT (1)	Monday 4.30-5.30pm (Spring)
<input type="checkbox"/> MTR 200 MT Foundations (3)	Monday 6:30-9:30pm (Spring)
<input type="checkbox"/> MTR 201 MT Principles I (3)	Thursday 9.35-12.35pm (Fall)
<input type="checkbox"/> MTR 202 MT Principles II (3)	Monday 1.10-4.10pm (Spring)
<input type="checkbox"/> MTR 203 MT Principles III (3)	Tuesday 9.35-12.35pm (Fall)
<input type="checkbox"/> MTR 300 MT Practicum (1, x3)	Thursday 12.40-1.40p(Fall/Spring)*
<input type="checkbox"/> MTR 301 Ethical Practice in MT (1)	Thursday 11:30-12:30 (Spring)
<input type="checkbox"/> MTR 400 MT Internship (2, x2)*	Tuesday 7.30-8.30pm (Fall/Spring)*
<input type="checkbox"/> MTR 406 Theoretical Orientations to MT (2)	Tuesday 12:40-2:40 (Spring)
<input type="checkbox"/> MTR 415 Music Therapy Research (1)	Tuesday 1:45-2:45 (Spring)
<input type="checkbox"/> MUSC 255 Intro to Music Technology (1)***	Fridays 10.20-11.20am (Spring)
<input type="checkbox"/> MUSC 345 Psychology of Music (2)	Wednesdays 11.30-1.30 pm (Fall)

*Internship may be taken during summer, provided both on-site supervision and individual or group academic supervision is available, and may continue beyond two semesters in cases of part-time schedules (at 2 credits per additional semester)

Additional Course Work (23 Credits + Functional Music Skills Study; Approved Equivalents May Be Taken at West Chester University)

Immaculata University

- BIOL 202 Human Biology (3)
- PSY 101 Foundations in Psychology (3)
- PSY 208 Statistics (3)
- PSY 320 Abnormal Psychology (3)
- PSY 324 Developmental Psychology (3)
- MUSC 102 World Music (3)
- MUSC 108 Percussion Methods (1)
- MUSC 318 Choral Conducting (1)
- MUSC 391 Music for Excep Learners (3)
- Functional Music Skills (8 credits)**

West Chester University

- BIO 259 (3+1)
- PSY 100 (3)
- PSY 245 (3)
- PSY 375 (3)
- PSY 210 (3)
- MHL 420 (3)
- APC 191-192 (.5+.5)
- AIC 311 (2) or VOC 311 (2)
- MUE 220 (2)

**Prior to enrollment in MTR 300 and MTR400 (Music Therapy Practicum and Music Therapy Internship), student must demonstrate functional proficiency on piano, guitar, and voice. Course work and/or private lessons to help the student meet this prerequisite may be taken through an academic institution for credit, or on an independent basis. Regardless of the specific means through which the student addresses the functional proficiency requirement, the specific instructional content must be coordinated and/or approved by the Director of Music Therapy at Immaculata University. It is highly recommended, though, that WCU students utilize lessons at IU that address functional music skills with those faculty teaching IU music therapy majors. Students currently complete three music skills evaluation, undertaken in sophomore, junior and senior years.

*** Students undertaking MUE332 as part of the Music Education program at WCU should discuss MUSC255 with Dr Eyre

¹ Course times are subject to change

* Forum times for Practicum and Internship vary by semester

Entrance Requirements

The equivalency program in music therapy at Immaculata University is open to any student enrolled in an undergraduate degree in music at West Chester University. Students enrolled in the Bachelor of Music in Elective Studies degree program may utilize the required music therapy courses at Immaculata University as the outside area.

Students interested in this program must meet with the Director of Music Therapy at Immaculata University to demonstrate current functional music proficiency and to discuss their interests and qualifications pertaining to the equivalency program in music therapy. For the audition component, the student must prepare two contrasting pieces (preferably memorized): A formal piece (typically in classical style) emphasizing the student's primary medium (instrument or voice), and a song (typically in a "popular" style such as folk, rock, show tune, etc.) in which the student uses either piano or guitar to accompany herself or himself. The entire audition and interview process requires approximately thirty minutes, and may be scheduled at the mutual convenience of the student and Director.

Program Registration

Registration materials are available through the College of Lifelong Learning at Immaculata University. These may be accessed on line at <http://www.immaculata.edu/CLL/home.htm>, or by calling 610-647-4400 ext. 3236 to request materials by mail. Students should inform the College that they are registering for specific courses in order to pursue certification in music therapy, while completing a degree elsewhere.

Tuition and Fees

Tuition and fees for course work at Immaculata University are NOT INCLUDED in tuition and fees paid to West Chester University, and therefore must be paid to Immaculata University. Please contact the College of Lifelong Learning at Immaculata University for the current schedule of fees.

To ensure proper recognition of financial aid status based upon total combined course work taken at both West Chester University and Immaculata University, students are advised to contact the financial aid offices both of West Chester University and of Immaculata University.

Information

For more information on the equivalency program in music therapy at Immaculata University (or either of the full degree programs in music therapy offered through Immaculata University), please contact:

Lillian Eyre, Ph.D., MT-BC, LPC, FAMI
Director of Music Therapy
Department of Music
Immaculata University
1145 King Road
Immaculata, PA 19345
610-647-4400 ext. 3159

For more information about registration or tuition/fees, please contact:

Avery Hill
Ahill5@immaculata.edu
College of Lifelong Learning
Immaculata University
1145 King Road
Immaculata, PA 19345
610-647-4400 ext. 3246
<http://www.immaculata.edu/CLL/home.htm>

For more information on the field of music therapy, consult the American Music Therapy Association at www.musictherapy.org.

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at www.cbmt.org.

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