

# B.M. with Concentration in Theory

Plan Code #M?

## Music Theory and Aural Activities

*Minimum of C- required for MTC 112, 113, 114, 115*

- MTC 112 Music Theory I (3 cr.)
- MTC 113 Music Theory II (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Music Theory III (3 cr.)
- MTC 213 Music Theory IV (3 cr.)
- MTC 214 Aural Activities III (2 cr.)
- MTC 215 Aural Activities IV (2 cr.)
- MTC 342 Music Analysis (3 cr.) (*fall only – Writing Emphasis*)
- MTC 479 Music Theory/Comp. Seminar (3 cr.) (*spring only*)

### 6 credits from the following courses:

- MTC 344 16<sup>th</sup> C. Counterpoint (3 cr.) (*fall only*)
- MTC 345 18<sup>th</sup> C. Counterpoint (3 cr.) (*spring only*)
- MTC 479 Music Theory/Comp. Seminar (3 cr.) (*spring only*)

## Music History (3 cr. each)

*Minimum of C- required for MHL 210, 211*

- MHL 210 Music History I (*Arts Distributive*)
- MHL 211 Music History II
- MHL 212 Music History III (*Interdisciplinary Distributive*)

9 credits at the 300/400/600 level:

- MHL 3/4\_\_\_\_ (3 cr.)
- MHL 3/4/6\_\_\_\_ (3 cr.)
- MHL 3/4/6\_\_\_\_ (3 cr.)

## Major Lessons (1.5 cr. each)

- |          |          |          |          |
|----------|----------|----------|----------|
| ____ 171 | ____ 271 | ____ 371 | ____ 471 |
| ____ 172 | ____ 272 | ____ 372 | ____ 472 |

## Major Band/Orchestra Ensembles (0.5 cr. each)

*6 semesters required; repeatable*

- MHL 310 Collegium Musicum (1 cr.)
- CHO 211 Men's Chorus
- CHO 212 Women's Chorus
- CHO 311 Mastersingers
- CHO 312 Cantari Donne
- CHO 412 Concert Choir
- AEB 311 Marching Band (1 cr.)
- AEB 321 Concert Band
- AEB 331 Symphonic Band
- AEB 341 Wind Ensemble
- AEO 341 Symphony Orchestra
- AES 131 Guitar Ensemble (*Guitar only*)

## Piano

*May complete requirement via competency exam*

- PIA 191 Piano Class I (0.5 cr.)
- PIA 192 Piano Class II (0.5 cr.)
- PIA 291 Piano Class III (1 cr.)
- PIA 292 Piano Class IV (1 cr.)

## Senior Project

- MTC 485 Senior Thesis I (3 cr.)
- MTC 486 Senior Thesis II (3 cr.)

## Conducting (1 course required; 2 cr. each)

- VOC 311 Choral Conducting I **OR**
- AIC 311 Instrumental Conducting I

## Music Electives (6 cr.)

Any courses offered by the School of Music may be used to satisfy this requirement. Piano classes (if required) may be used to satisfy this requirement. Recommended: MTC 344, 345.

## General Education Curriculum

You must complete all general education curriculum as prescribed.

## Studio Hour

Thursdays at 11:00am

## Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

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## Suggested Sequence of Courses

Semester 1 (16.5 credits)			Semester 2 (16.5 credits)		
*	Music Theory I – MTC 112	3 cr.	*	Music Theory II – MTC 113	3 cr.
*	Aural Activities I – MTC 114	2 cr.	*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – __ 171	1.5 cr.		Composition I – MTC 312	3 cr.
	Major Ensemble	0.5 cr.		Major Lessons – __ 172	1.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Major Ensemble	0.5 cr.
	General Education Course (Writing) – WRT 120	3 cr.		Piano Class II – PIA 192	0.5 cr.
^	General Education Course	3 cr.	^	General Education Course (2 <sup>nd</sup> Writing)	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
<b>Semester 3 (17 credits)</b>			<b>Semester 4 (17 credits)</b>		
	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
	Composition II – MTC 313	3 cr.	^	Computer Music – MTC 417	3 cr.
*	Music History I – MHL 210	3 cr.		Composition III- MTC 412 (suggested)	3 cr.
	Major Lessons – __ 271	1.5 cr.	*	Music History II – MHL 211	3 cr.
	Major Ensemble	0.5 cr.		Major Lessons – __ 272	1.5 cr.
	Piano Class III – PIA 291	1 cr.		Major Ensemble	0.5 cr.
^	General Education Course	3 cr.	+	Piano Class IV – PIA 292	1 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
<b>Semester 5 (15 credits)</b>			<b>Semester 6 (16 credits)</b>		
^	Orchestration (fall only) – MTC 341	3 cr.	^	18 <sup>th</sup> C. Counterpoint – MTC 345	3 cr.
	Composition IV- MTC 413 (suggested)	3 cr.		Composition V- MTC 418 (suggested)	3 cr.
^*§	16 <sup>th</sup> C. Counterpoint or Music Analysis – MTC __	3 cr.		Major Lessons – __ 372	1.5 cr.
	Music History III – MHL 212	3 cr.		Major Ensemble	0.5 cr.
	Major Lessons – __ 371	1.5 cr.		Conducting I - __ 311	2 cr.
	Major Ensemble	0.5 cr.	^	General Education Course	3 cr.
	Music Elective(s)	1 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
<b>Semester 7 (14 credits)</b>			<b>Semester 8 (14 credits)</b>		
^*§	16 <sup>th</sup> C. Counterpoint or Music Analysis – MTC __	3 cr.		Major Lessons – __ 472	1.5 cr.
	Major Lessons – __ 471	1.5 cr.		Major Ensemble	0.5 cr.
	Major Ensemble	0.5 cr.		Thesis or Recital Prep I – MTC __	3 cr.
	Thesis or Recital Prep I – MTC __	3 cr.		Thesis or Recital Prep II – MTC __	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
				<b>Total</b>	<b>120 cr.</b>
Key					
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		
§ Music Analysis is a prereq for Senior Thesis I					